

An Introduction to the training

Conflict is repetition. Violence and hostility are unconscious re-enactments of previous, violent experiences, trapped in the individual or collective psyche.

The purpose of this course is to explore these negative cycles, both through Shakespeare and in our personal biographies. We will look at how violence repeats and, more importantly, how it can be prevented from doing so. Alongside this explorative work, we will share tools and techniques of theatre, which can be used to illuminate and address conflict-situations (eg. Augustus Boal's Theatre of the Oppressed) as well as actor's exercises for freeing the voice and developing increased personal presence. We will take 'The Merchant of Venice' as our study text, creatively researching its themes of revenge and mercy, oppression and forgiveness.

The course will culminate in a live, public performance of scenes from the play, designed to distil and demonstrate our exploration of cycles of violence and how they can be broken by an act of mercy.

Participant Profile

- → Passion for the topic
- → Good English speaking skills
- → 18 or over







Reimbursement of Travel Costs

ASHA reimburses travel expenses at 80% of the overall cost (but no higher than the <u>Erasmus+ travel distance band ceilings</u>).

Partner Countries, Organisations and Travel Budget Ceilings

COUNTRY	PARTNER ORGANISATION & CONTACT EMAIL (FOR ENQUIRIES REGARDING PARTICIPATION)	NUMBER OF PARTICIPANT SPACES	TRAVEL BUDGET CEILING: 80% OF TOTAL AMOUNT REIMBURSED UP TO
UNITED KINGDOM	THE ASHA FOUNDATION maris@ashacentre.org	4	180 euros
CROATIA	Udruga gluhih i nagluhih Nova Gradiska dianagrgat@yahoo.com	4	275 euros
ESTONIA	SEIKLEJATE VENNASKOND haaletaja@gmail.com	4	275 euros
GREECE	NEOI ELLADOS SE EYROPAIKI DRASI youthfullyyoursgr@gmail.com	4	360 euros
İTALY	VulcanicaMente vulcanicamente.info@gmail.com	4	275 euros
MACEDONIA	CET PLATFORMA SKOPJE macedonia@cetplatform.org	4	275 euros
POLAND	TDM2000 POLSKA janik@tdm2000.pl	4	275 euros
ROMANIA	ASOCIATIA HAIR REDIVIVUS BUZAU postoveitolea@yahoo.com	4	275 euros

Participation, Accomodation and Board

Participation, accommodation and meals (breakfast, lunch and dinner) are all provided free of charge.

How to Apply

If you wish to apply, please bear in mind that travel costs can only be reimbursed when journeying from one of the above countries.

To apply for this training, simply complete the application form below (page 3), save it to your computer and then email it to **BOTH**:

- → The partner organisation based in your country of residence
- → AND maris@ashacentre.org (Cc)

Contact Us

For any other questions regarding the course, please contact maris@ashacentre.org









PEACE THROUGH THE PERFORMING ARTS: Breaking the Cycle of Violence

Forest of Dean, UK, July 17-25, 2018

Under the new GDPR Data Protection law you must now give us your consent to process the information you provide on this form. Please tick the box to give your consent for us to use your information. Unfortunately, if you do not consent you will be unable to attend the course.

We may contact you in the future regarding courses that may be of interest to you. Please tick this box if you consent to this.

To apply for the participation in the training, please fill in the Application Form, **SAVE IT FIRST** and then email it to us (see email addresses above). The deadline is **June 12, 2018**. Please note that if a good application is received, participation will be offered before the deadline closes.

APPLICATION FORM					
Name		Surname			
Date of Birth		Gender			
Contact Email		Contact Number			
Nationality		Country of Residence			
Sending Organisation (not applicable for residents of UK)					
Have you taken part in other ASHA Centre courses?		Yes	No		
If YES , please specify for which course(s) and when					

RELATIONSHIP TO COURSE THEMES

What is your personal/professional experience in relationship to the theme of the training?

MOTIVATION

What is your motivation to participate in this training? Please refer to a maximum of three learning expectations.

In the wider context of the Erasmus+ focus on empowering those with fewer opportunities, would your participation in this course help you overcome any barrier(s) (e.g. lack of work experience, discrimination, disadvantaged socio-economic background, geographic isolation etc.)

SPECIAL NEEDS

Do you have any special needs or requirements that the organisers would need to take into account (e.g. dietary, disability, medial, etc.)?